

# WAYNE J. MILLER

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Eileen Haves  
Talent Rep  
212-249-0033

## FILM

**The Anderson Family Breakfast** (short 2022) Supporting  
**Bishop's Cove** (feature 2022) Supporting  
**Phillie's Diner** (Cannes selection 2021) Lead  
**The Heart's Edge** (web series) Lead  
**Inspiration Road** (feature 2021) Supporting  
**Delusional** (feature 2021) Supporting  
**The Investigation of....**(comedic short) Lead  
**Babe Ruth at Sing Sing** (documentary) Supporting  
**FRANK'S PLAN** (Indie short) Lead  
**Stock N Bond** (pilot) Supporting  
**Whiskey Soda** (indie short) Lead  
**First Samurai in New York** (short/pilot) Supporting  
**Curious Poses** (feature) Supporting  
**The Interview** (short) Lead  
**Dockside Duel** (short) Lead  
**Tongs, A Chinatown Story** (feature) Supporting  
**A Conversation with Norman** (feature) Supporting

Nick Papaterpou, Director / Kyra Lally, Producer  
CLSquared Productions. Charles D. Lincoln, Dir.  
ESRA, Jean- Baptiste Moisy, Director  
Century Tree, John Freeman, Director  
LFE, LLC, Rob Nelson, Director  
Arcola Productions, Joseph Ariola, Director  
Tom Walsh, Director  
PBS Jim Ormond, Dir.  
Juhui Kwon, Dir  
Jelani James, Dir  
Pablo Martinez, Skyler Karkuff, Dirs.  
Justin Ambrosino, Dir  
Mike Lee, Dir  
Amos Efrat, Dir  
Lucienne Fisher, Dir  
Philip Chan, Dir  
Jonathan M. Parisen, Dir.

## TELEVISION

**Where Murder Lies** Guest Star  
**I Know This Much Is True** Co-Star  
**People Magazine Investigates: Cults** Co-Star  
**Evil Lives Here** Co-star  
**Pandora's Box** Co-star  
**Grave Secrets** Guest star  
**A Crime to Remember** Co-star  
**Cranial Crunch** (12 seasons) Host/ Moderator  
**Newscenter- Island Update** Feature Reporter  
**The Guiding Light** Multiple Co-stars

Lion Television. Raj Trivedi, Dir ID Network  
HBO/ Derek Cianfrance, Dir.  
Lucky 8's Television, ID Network,  
Red Marble Media, ID Network  
Sharp Entertainment, ID Network,  
Red Marble Media, ID Network  
Xcon Productions, ID Network,  
Time Warner Cable - NYC  
Time Warner Cable - NYC  
CBS – Television

## THEATRE (selected)

**Hello, Dolly!\*** Horace Vandergelder\*\*  
**The Middleman** Radio Announcer, others  
**Magdalena** Film Narration  
**1776** Sherman, Franklin U/S  
**Rock and a Hard Place** (reading) Cop, Announcer, others  
**VOTES** William Jefferson  
**Mack and Mabel** Mack Sennett  
**Follies** (In Concert) Ben Stone  
**42<sup>nd</sup> Street** Julian Marsh  
**A Funny Thing...Forum** Pseudolus  
**Chicago** Billy Flynn  
**Guys and Dolls** Nicely-Nicely Johnson  
**La Cage Aux Folles** Georges  
**Inherit The Wind** Matthew Harrison Brady  
**Laughter on the 23<sup>rd</sup> Floor** Max Prince  
**Annie** Warbucks  
**All My Sons** Joe Keller (guest artist)  
**Sideman** Gene Glimmer  
**Mister Roberts** Doc

Capital Productions, Amanda Faria, Dir.  
Hudson Guild Theatre, NYC Ashley Griffin, Dir.  
TheatreLab NYC, Gabri Christa, Erwin Maas  
John W. Engeman Theatre, Igor Goldin, Dir  
Players Theatre, NYC Horneff & Ker  
Castillo Theatre, NYC Gabrielle Kurlander, Dir  
Algonquin Arts Theatre, Paul Cole, Dir  
The Music Hall at Snug Harbor, NYC Norb Joerder, Dir  
Red Oak Music Theatre, Rob Draper, Dir  
SI Shakespearean Theatre, NYC Eric Walby, Dir  
Williamson Theatre, NYC Charlie Seidenburg, Dir  
The Music Hall at Snug Harbor, NYC Chris Catt, Dir.  
Red Oak Music Theatre. Richard Sabellico, Dir  
Historic Richmond Town, NYC M. Tennenbaum, Dir  
SI Shakespearean Theatre, NYC Karen O'Donnell, Dir  
Williamson Theatre, NYC Jennifer Straniere, Dir  
CUNY College of SI, NYC Robert Hulton Baker, Dir  
SI Shakespearean Theatre, NYC Craig Stoebling, Dir  
Ocean Breeze Theatre, NYC Karen O'Donnell, Dir.

\*Winner BroadwayWorld.com Regional Theatre Award, BEST MUSICAL and BEST PRODUCTION OF A LIVE PERFORMANCE 2021  
\*\*nominated for BEST PERFORMER IN A MUSICAL by BroadwayWorld.com regional theatre awards 2021

## TRAINING - Skills

Scene study with Bruce Wyatt Acting Technique with James Ciccone, Norman Kruger, Claire Nichtern and Stephen Varble.  
Past Producing Artistic Director of 42 year old producing company in NYC. Former Executive Director of 2,000 seat performance venue.  
BS in Dramatic Arts – City University of New York. Taught theater at university level. Valid US Passport. Valid drivers license (auto and stick)  
Irish, German, Central European dialects. VO, teleprompter and audio book experience. Play golf and experience as special ability bartender. .