

WAYNE J. MILLER

SAG-AFTRA AEA



aria@bramanteartists.com 646-389-1604

FILM (selected)

In His Blood (festival short)	Supporting	Alex Bendo, Director
Ebenezer The Traveler (made for TV feature)	Supporting	Joe Valenti, Dir / Woodward City Productions
Born A Stray (feature)	Supporting	Adel Morales, Dir / Spike Lee Fellowship
The Anderson Family Breakfast	Supporting	Nick Papaterpou, Dir / Kyra Lally, Producer
Bishop's Cove (feature)	Supporting	Charles D. Lincoln, Dir. CLSquared
Phillie's Diner (Cannes selection)	Lead	Jean- Baptiste Moisy, Director,ESRA,
Inspiration Road (feature)	Supporting	Rob Nelson, Director LFE, LLC,
Delusional (feature on streaming services)	Supporting	Arcola Productions, Joseph Ariola, Director
The Investigation of.... (comedic indie)	Lead	Tom Walsh, Director
Babe Ruth at Sing Sing (documentary airs on PBS)	Supporting	Jim Ormond, Dir. PBS
FRANK'S PLAN (Indie)	Lead	Juhui Kwon, Dir
Stock N Bond (pilot)	Supporting	Jelani James, Dir
Whiskey Soda (indie)	Lead	Pablo Martinez, Skyler Karkuff, Dirs.
First Samurai in New York (pilot)	Supporting	Justin Ambrosino, Dir
The Interview (short)	Lead	Amos Efrat, Dir
Dockside Duel (short)	Lead	Lucienne Fisher, Dir
Tongs, A Chinatown Story (feature)	Supporting	Philip Chan, Dir Pan Asian Productions
A Conversation with Norman (feature)	Supporting	Jonathan M. Parisen, Dir.

TELEVISION (selected)

Evil Lives Here	Guest Star	Red Marble Media HBO/MAX, ID Network
Where Murder Lies	Guest Star	Lion Television. Raj Trivedi, Dir ID Network
I Know This Much Is True	Co-Star	HBO/ Derek Cianfrance, Dir.
Evil Lives Here	Co-star	Red Marble Media,ID Network
Pandora's Box	Co-star	Sharp Entertainment,ID Network,
Grave Secrets	Guest star	Red Marble Media, ID Network
A Crime to Remember	Co-star	Xcon Productions, ID Network,
Cranial Crunch (Academic Game Show)	Host/Moderator	Time Warner Cable - NYC (12 seasons)
The Guiding Light	Multiple Co-stars	CBS - Television

THEATRE (selected)

Into The Woods (staged outdoors)	Mysterious Man	Sternfeld Studios NYC Miles Sternfeld, Dir.
Baldwin/Kennedy (Staged reading)	Burke Marshall	Performance Lab, NYC G. L. Kurlander, Dir
Call Me Shirley (Premiere Reading)	George Wallace	Castillo Theatre, NYC G L. Kurlander, Dir.
Queensbridge	Narrator	Secret Theatre NYC , Justin Bennett, Dir
Hello, Dolly!*	Horace Vandergelder**	Capital Productions, Amanda Faria, Dir.
The Middleman	Radio Announcer,	Hudson Guild Theatre, NYC Ashley Griffin, Dir.
Magdalena	Film Narration	TheatreLab NYC , Gabri Christa, Erwin Maas
1776	Sherman, Franklin U/S	John W. Engeman Theatre, Igor Goldin, Dir
Rock and a Hard Place (reading)	Cop, Announcer,	Players Theatre, NYC Horneff & Ker
VOTES	William Jefferson	Castillo Theatre, NYC Gabrielle Kurlander, Dir
Mack and Mabel	Mack Sennett	Algonquin Arts Theatre, Paul Cole, Dir
Follies (In Concert)	Ben Stone	The Music Hall at Snug Harbor, NYC Norb Joerder
42nd Street	Julian Marsh	Red Oak Music Theatre, Rob Draper, Dir
A Funny Thing...Forum	Pseudolus	SI Shakespearean Theatre, NYC Eric Walby, Dir
Chicago	Billy Flynn	Williamson Theatre, NYC Charlie Seidenburg, Dir
Guys and Dolls	Nicely-Nicely Johnson	The Music Hall at Snug Harbor, NYC Chris Catt, Dir.
La Cage Aux Folles	Georges	Red Oak Music Theatre. Richard Sabellico, Dir
Inherit The Wind	Matthew Brady	Historic Richmond Town, NYC M. Tennenbaum, Dir
All My Sons	Joe Keller (guest artist)	CUNY College of SI, NYC Robert Hulton Baker, Dir

*Winner BroadwayWorld.com Regional Theatre Award, BEST MUSICAL and BEST PRODUCTION OF A LIVE PERFORMANCE 2021

**nominated for BEST PERFORMER IN A MUSICAL by BroadwayWorld.com regional theatre awards 2021

TRAINING - Skills

Scene study with **Bruce Wyatt** Acting Technique with **James Ciccone, Norman Kruger, Bruce Wyatt, Claire Nichtern and Stephen Varble**. Valid US Passport. Valid drivers license (auto and stick) Irish,German,Central European dialects. VO, teleprompter and audio book experience. Play golf and experience as special ability bartender. Regular reader of new work with The Playground Experiment.