

WAYNE J. MILLER

SAG-AFTRA, AEA
917-318-1600

www.waynemiller.nyc
email: wayne@waynemiller.nyc

Eileen Haves
Talent Rep
212-249-0033

FILM (selected)

Born A Stray (feature, shooting 2022) Supporting
The Anderson Family Breakfast (short 2022) Supporting
Bishop's Cove (feature 2022) Supporting
Phillie's Diner (Cannes selection 2021) Lead
The Heart's Edge (web series) Lead
Inspiration Road (feature 2021) Supporting
Delusional (feature 2021) Supporting
The Investigation of....(comedic short) Lead
Babe Ruth at Sing Sing (documentary) Supporting
FRANK'S PLAN (Indie short) Lead
Stock N Bond (pilot) Supporting
Whiskey Soda (indie short) Lead
First Samurai in New York (short/pilot) Supporting
The Interview (short) Lead
Dockside Duel (short) Lead
Tongs, A Chinatown Story (feature) Supporting
A Conversation with Norman (feature) Supporting

Adel Morales, Dir / Spike Lee Fellowship Exec Prod.
Nick Papaterpou, Director / Kyra Lally, Producer
CLSquared Productions. Charles D. Lincoln, Dir.
ESRA, Jean- Baptiste Moisy, Director
Century Tree, John Freeman, Director
LFE, LLC, Rob Nelson, Director
Arcola Productions, Joseph Ariola, Director
Tom Walsh, Director
PBS Jim Ormond, Dir.
Juhui Kwon, Dir
Jelani James, Dir
Pablo Martinez, Skyler Karkuff, Dirs.
Justin Ambrosino, Dir
Amos Efrat, Dir
Lucienne Fisher, Dir
Philip Chan, Dir
Jonathan M. Parisen, Dir.

TELEVISION (selected)

Where Murder Lies Guest Star
I Know This Much Is True Co-Star
Evil Lives Here Co-star
Pandora's Box Co-star
Grave Secrets Guest star
A Crime to Remember Co-star
Cranial Crunch (Academic Game Show) Host/Moderator (2 seasons)
The Guiding Light Multiple Co-stars

Lion Television. Raj Trivedi, Dir ID Network
HBO/ Derek Cianfrance, Dir.
Red Marble Media, ID Network
Sharp Entertainment, ID Network,
Red Marble Media, ID Network
Xcon Productions, ID Network,
Time Warner Cable - NYC
CBS – Television

THEATRE (selected)

Queensbridge Narrator
Hello, Dolly!* Horace Vandergelder**
The Middleman Radio Announcer, others
Magdalena Film Narration
1776 Sherman, Franklin U/S
Rock and a Hard Place (reading) Cop, Announcer, others
VOTES William Jefferson
Mack and Mabel Mack Sennett
Follies (In Concert) Ben Stone
42nd Street Julian Marsh
A Funny Thing...Forum Pseudolus
Chicago Billy Flynn
Guys and Dolls Nicely-Nicely Johnson
La Cage Aux Folles Georges
Inherit The Wind Matthew Harrison Brady
Laughter on the 23rd Floor Max Prince
Annie Warbucks
All My Sons Joe Keller (guest artist)
Sideman Gene Glimmer
Mister Roberts Doc

Secret Theatre NYC, Justin Bennett, Dir
Capital Productions, Amanda Faria, Dir.
Hudson Guild Theatre, NYC Ashley Griffin, Dir.
TheatreLab NYC, Gabri Christa, Erwin Maas
John W. Engeman Theatre, Igor Goldin, Dir
Players Theatre, NYC Horneff & Ker
Castillo Theatre, NYC Gabrielle Kurlander, Dir
Algonquin Arts Theatre, Paul Cole, Dir
The Music Hall at Snug Harbor, NYC Norb Joerder, Dir
Red Oak Music Theatre, Rob Draper, Dir
SI Shakespearean Theatre, NYC Eric Walby, Dir
Williamson Theatre, NYC Charlie Seidenburg, Dir
The Music Hall at Snug Harbor, NYC Chris Catt, Dir.
Red Oak Music Theatre. Richard Sabellico, Dir
Historic Richmond Town, NYC M. Tennenbaum, Dir
SI Shakespearean Theatre, NYC Karen O'Donnell, Dir
Williamson Theatre, NYC Jennifer Straniere, Dir
CUNY College of SI, NYC Robert Hulton Baker, Dir
SI Shakespearean Theatre, NYC Craig Stoebling, Dir
Ocean Breeze Theatre, NYC Karen O'Donnell, Dir.

*Winner BroadwayWorld.com Regional Theatre Award, BEST MUSICAL and BEST PRODUCTION OF A LIVE PERFORMANCE 2021
**nominated for BEST PERFORMER IN A MUSICAL by BroadwayWorld.com regional theatre awards 2021
nominated for OUTSTANDING PERFORMANCE by a LEAD ACTOR NJACT Perry Awards 2022

TRAINING - Skills

Scene study with Bruce Wyatt Acting Technique with James Ciccone, Norman Kruger, Claire Nichtern and Stephen Varble.
Past Producing Artistic Director of 42 year old producing company in NYC. Former Executive Director of 2,000 seat performance venue.
BS in Dramatic Arts – City University of New York. Taught theater at university level. Valid US Passport. Valid drivers license (auto and stick)
Irish, German, Central European dialects. VO, teleprompter and audio book experience. Play golf and experience as special ability bartender. .